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Please write clearly in	block capitals.		
Centre number		Candidate number	
Surname			
Forename(s)			
Candidate signature			

# GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Monday 4 November 2019 Morning

Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

• Source A – provided as a separate insert.

#### Instructions

- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- · You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.



For Exam	iner's Use
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



	Section A: Reading	Do not outside box
	Answer <b>all</b> questions in this section. You are advised to spend about 45 minutes on this section.	
0 1	Read again the first part of the source, from lines 1 to 5.	
	List <b>four</b> things about Zoe's surroundings from this part of the source.	[4 marks]
	1	
	2	
	3	
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		4



## Look in detail at this extract, from **lines 9 to 14** of the source:

If there are few moments in life that come as clear and as pure as ice, when the mountain breathed back at her, Zoe knew that she had trapped one such moment and that it could never be taken away. Everywhere was snow and silence. Snow and silence; the complete arrest of life; a rehearsal and a pre-echo of death. She pointed her skis down the hill. They looked like weird talons of brilliant red and gold in the powder snow as she waited, ready to swoop. *I am alive. I am an eagle.* 

How does the writer use language here to describe Zoe's feelings?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

0 2

[8 marks]

 	0	3	 	


4



Extra space			
	Turn over for th	ne next question	



	Do not w
You now need to think about the <b>whole</b> of the source.	Do not wi outside ti box
This text is from the beginning of a novel.	
How has the writer structured the text to interest you as a reader?	
You could write about:	
<ul> <li>what the writer focuses your attention on at the beginning of the source</li> <li>how and why the writer changes this focus as the source develops</li> <li>any other structural features that interest you.</li> </ul>	5]
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	<ul> <li>This text is from the beginning of a novel.</li> <li>How has the writer structured the text to interest you as a reader?</li> <li>You could write about:</li> <li>what the writer focuses your attention on at the beginning of the source</li> <li>how and why the writer changes this focus as the source develops</li> </ul>



Do not write outside the
 box
8






4	Focus this part of your answer on the second part of the source, from line 28 to the end.
	A student said, 'In this part of the story, where Zoe and Jake are caught in the avalanche, I can't believe Zoe is so slow to react to the warning signs because, in the end, the situation sounds really dangerous.'
	To what extent do you agree?
	In your response, you could:
	<ul> <li>consider Zoe's reactions in this part of the story</li> <li>evaluate how the writer makes the situation sound dangerous</li> </ul>
	<ul> <li>support your response with references to the text.</li> <li>[20 marks]</li> </ul>



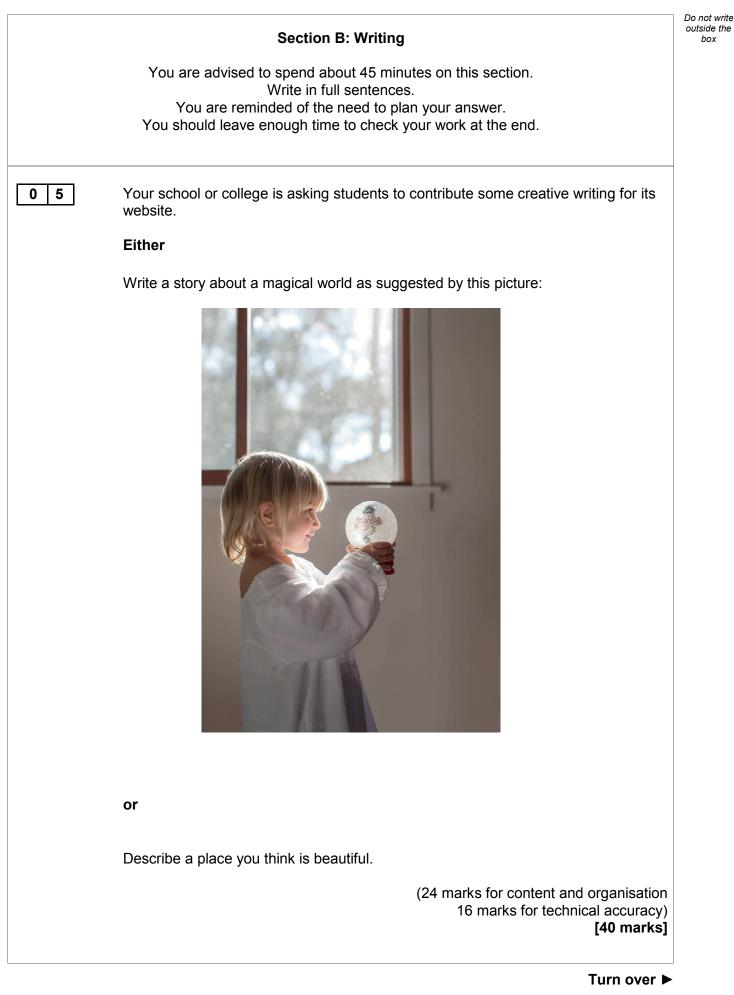














box

ou are advised to plan your answer to Question 5 before you start to write.	









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outside the
box


Turn over ►



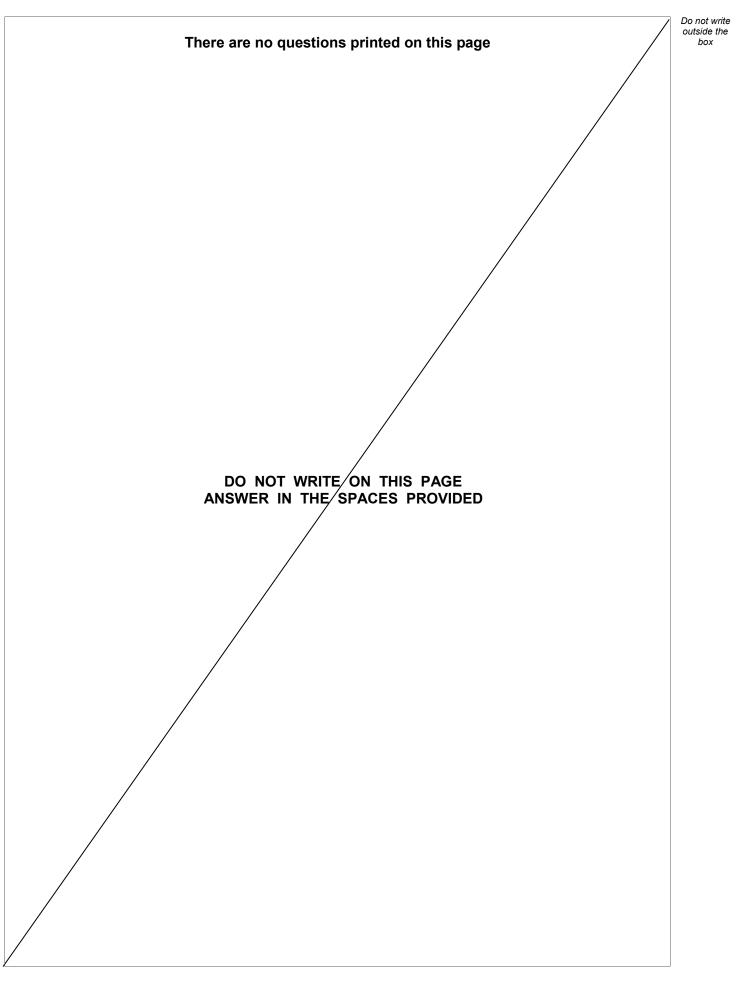
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	END OF QUESTIONS	





Question number	Additional page, if required. Write the question numbers in the left-hand margin.

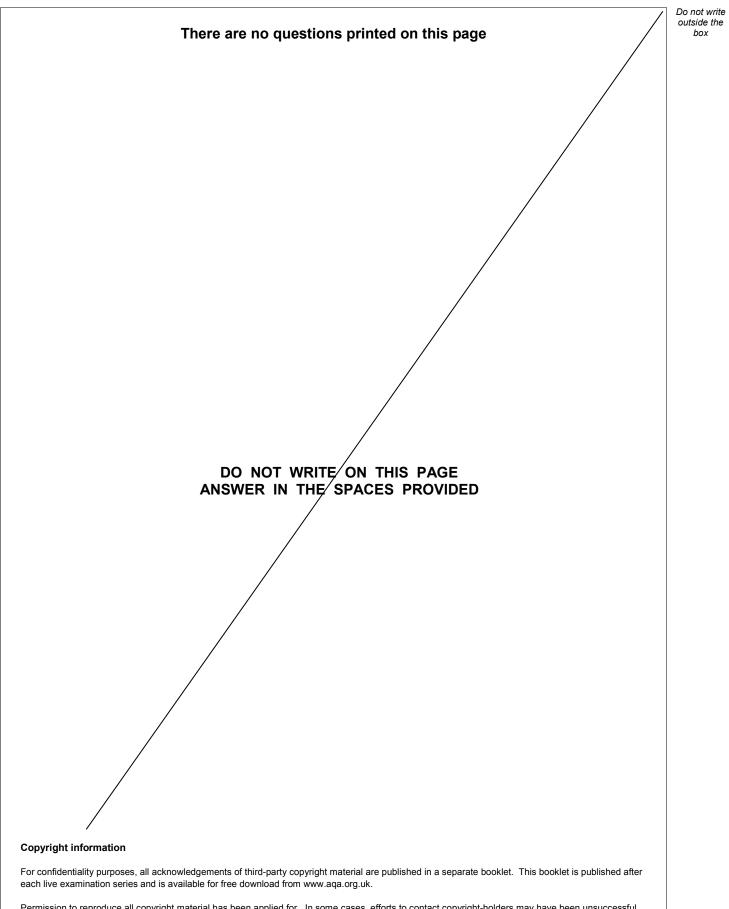


Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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